SWEET TIME / Maggie Wheeler

LINER NOTES

1 – HURRY LITTLE CHILDREN

This song as well as Who Am I were both written in defense of children having the time to unfold and to be received with dignity and in a more holistic way as they move into the wider world. I wrote these 2 songs during the time that my first daughter, now out of college, was graduating from her small elementary school and applying to middle school. I was so disheartened by the process, by the ways in which young 6th graders were being asked to prove and defend their value. I saw many children who had been nurtured and supported in their love of learning become stressed and overwhelmed by the notion that it was a race and a competition for limited spots and that those spots were only available to children who tested well with no regard for the whole child. Hurry Little Children is my response.

**2-LORD LORD LORD**

This song came as a prayer from my heart for greater connection to spirit at a time when it seemed far away.

3 – PRESS ON

This song is dear to my heart and I am honored that it has been used by others to tell their own stories. Press On comes from a deep truth that I have experienced time and time again in my own life; that struggle will pass and that your hard won wisdom will inevitably allow you to be of service to someone who needs exactly that which you have learned.

4 – TOO MUCH RAIN

I wrote this song for a friend, an artist and a singer who in the presence of family and friends was allowing herself to remain small. Her mane of fiery, red hair seemed an outward manifestation of her true wild, artistic soul. This song is for her and for all women who fear that the full manifestation of their destiny might separate them from the ones they love.

5- WHO AM I

When my daughters were young I spent my energy and time trying to ensure that they felt seen, known, cherished and celebrated for their uniqueness. During the process of applying to middle school I watched my child reduced to a series of scores on standardized tests and deemed worthy or unworthy of entering a school community based on those numbers. It seemed so perverse to me to take a child of 12 and determine their value in this way - never seeing the extraordinary potential that might lie beneath. This song came from my need to speak for all the beautiful children and all they will become.

6- COME ON –

The chant in this song came to me while I was stuck in traffic in Los Angles where I live. Banging it out on the steering wheel & willing the cars to move, I began singing “Come on, come on, come on …” The rest dropped in from above or came up from the ground…the music was asking me for it. This song is and urgent call for all of us as individuals and communities to "be the change" we wish to see in this world.

7 – WE ARE NOT SATISFIED

This song was inspired by a visit to the beautiful Martin Luther King Jr. Memorial in San Francisco. Standing behind a 50 foot roaring waterfall I read this quote:

“We will not be satisfied until justice rolls down like waters and righteousness like a mighty stream."

Martin Luther King, Jr.

8- ANANA –

 I am blessed to work every week with Emile Hassan Dyer, singer, dancer, vocal improviser and vocal percussionist. We direct the Golden Bridge Choir together and we share our love of song with groups and communities. Anana is a vocal improvisation we created together in the studio.

9 – PEOPLE OF THE WORLD –

The year I wrote this song it seemed that every day brought the news of another community destroyed by earthquake, fire, flood, hurricane, volcano.

 This song is for all of the people of the world who have had to rebuild and to climb out of the rubble and to face the loss of everything they have known.